

Bhakta Kavi Narsinh Mehta University Junagadh



Faculty of Arts
Board of Studies - English
Draft Syllabus
Master of Arts
(Semester-I)
(Effective from June – 2018)

Preamble:

Ministry of Human Resource Development (HRD), Govt. of India, has already initiated the process for developing New Education Policy (NEP) in our country to bring out reforms in Indian education system. University Grants Commission (UGC) participates more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system.

The education plays enormously significant role in building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match with international educational pattern. However, our present education system produces young minds lacking knowledge, confidence, values and skills. It could be because of complete lack of relationship between education, employment and skill development in conventional education system. The present alarming situation necessitates transformation and/or redesigning of education system, not only by introducing innovations but developing “learner-centric approach in the entire education delivery mechanism and globally followed evaluation system as well.

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate us bench mark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

Advantages of the choice based credit system:

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students).
- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations. For example, Physics with Economics, Microbiology with Chemistry or Environment Science etc.

- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred.

Disadvantages:

- Difficult to estimate the exact marks
- Workload of teachers may fluctuate
- Demand good infrastructure for dissemination of education

Master of Arts in English (CBCS) to be in force from June-2018
Total Courses to be Completed: 20 (12 Core, 08 Elective Courses)

3 Core & 2 Elective Courses to be selected for each Semester

Total 100 Credits to be earned for successful completion of M A

Total Credits (Each Course):	05
Total teaching time (Each Course):	75 hours

Distribution of Marks:

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30
<u>Internal Marks break up:</u>	

Assignment/Workshop:	10
Written Test/MCQ:	10
Presentation/Seminar:	10

Proposed Semester End Examination Question Paper:

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14*4= 56 Marks
Fifth question of short notes (Students are expected to attempt Two out of Four Options)	14 Marks

COURSE-CREDIT SUMMARY OF SEMESTER - 1

S. N.	Level UG or PG	Semester	Course Group Core Elective etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	PG	1	Core	Literature in English 1550-1660	C-101	05	30	70	00	100	-
2	PG	1	Core	Literature in English 1660-1798	C-102	05	30	70	00	100	-
3	PG	1	Core	Literature in English 1798-1832	C-103	05	30	70	00	100	-
4	PG	1	Elective-1	Literary Criticism from Aristotle to Eliot	E-104 (A)	05	30	70	00	100	-
5	PG	1	Elective-1	Comparative Literature	E-104 (B)	05	30	70	00	100	-
6	PG	1	Elective-2	Indian English Literature 1900-1950	E-105 (A)	05	30	70	00	100	-
7	PG	1	Elective-2	Literature classics of the World- Epics	E-105 (B)	05	30	70	00	100	-

- **All the 3 Core Courses(101,102,103) are Compulsory**
- **Select any one course from Elective-1- 104(A) or Elective-1- 104 (B)**
- **Select any one course from Elective-2 -105(A) or Elective-2 -105 (B)**
- **Total 3 Core & 2 Elective courses to be selected for a Semester**

Semester 1 CORE- 101 Literature in English 1550-1660

Faculty of Arts Master of English Syllabus (Effective from June 2018)							
Course Title		Literature in English 1550-1660			Course Credit		05
Course category and Course Code		Core Course C-101					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core	05	30	70	--	100

Objectives:

1. To introduce historically the European Renaissance and the Renaissance in England.
2. To make students familiar with the various literary forms of this period and specially the form of Drama.
3. To acquaint some of the major English Renaissance plays.

Texts are indicative and should be supplemented with the life and work of author/poet, Background, Movements, Periods etc.

Course Content:

Unit 1: Literary and Salient Features of Renaissance Literature

Unit 2: Bacon's Essays:

1. *Of Truth*
2. *Of Death*
3. *Of Love*
4. *Of Envy*

Unit 3: Shakespeare: *Hamlet*

Unit 4: Metaphysical poetry (Donne and Marvell)

John Donne

1. *The Sun Rising*
2. *The Canonization*
3. *The Flea*
4. *Death, be not Proud*

Andrew Marvell

1. *To His Coy Mistress*
2. *The Garden*
3. *The Coronet*
4. *A Dialogue between soul and body*

Recommended Reading:

1. Bowers, Fredson. *Elizabethan Revenge Tragedy*: Magnolia, M.A, Peter Smith, 1958.
2. Craig, Hardin *The Enchanted Glass: The Elizabethan Mind in Literature* Oxford, Basil Blackwell. 1966
3. Crutiwell, Patrick. *The Shakespearean Moment and Its Place in the Poetry of Seventeenth Century*. New York, Columbia University Press, 1954
4. Ellis-Fermor, Una. *The Jacobean Drama*. London, Methuen University Paperbacks. 1935
5. Ford, Boris (ed) *The Pelican Guide to English Literature* Vols 1,2 And 3 Harmondsworth, Middlesex, Penguin, 1954.
6. Kaufman, Ralph (ed) *Elizabethan Drama*, New York, OUP, 1961
7. Knights, L. C. *Drama and Society in the Age of Jonson*, London.
8. Lucas, F.L *Seneca and the Elizabethan Tragedy*, Folcroft, PA, Folcroft Library Editions, 1923.
9. Pinto, Vivian de Sola *The English Renaissance: Fifteen Ten to Sixteen Eighty-Eight*. 3- ed. London. The Cresset Press, 1966.
10. Tillyard, E M W *The Elizabethan World Picture*. London, Chatto&Windus, 1967.
11. <http://www.bauerverlag.eu/downloads/Essays-of-Francis-Bacon.pdf>
12. <https://www.w3.org/People/maxf/XSLideMaker/hamlet.pdf>
13. <https://interestingliterature.com/2017/01/20/10-of-the-best-andrew-marvell-poems-everyone-should-read/>
14. <https://interestingliterature.com/2016/02/23/10-john-donne-poems-everyone-should-read/>
15. https://www.forgottenbooks.com/en/download/EnglishLiterature_10205576.pdf
16. <https://docs.google.com/file/d/0B07bsmb1gS38blMtS3B4TEtpYIU/edit>

Semester 1 CORE- 102 Literature in English 1660-1798

Faculty of Arts English Syllabus (Effective from June 2018)								
Course Title		Literature in English 1660-1798			Course Credit		05	
Course category and Course Code		Core Course C-102						
Semester End Exam		Regular students			2:15 Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	01	Core	05	30	70	--	100	

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

Texts are indicative and should be supplemented with the life and work of author/poet, Background, Movements, Periods etc.

Course Content:

Unit 1: Literary and Salient Features of Restoration and Neo- Classical Literature

Unit 2 : Milton: *Paradise Lost- Book-I*

Unit 3: Pope: *The Rape of the Lock*

Unit 4: William Congreve: *The Way of the World*

Recommended Reading:

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.
4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. . *Restoration Tragedy*. Oxford: Clarendon Press, 1929.
6. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1966.

7. Nicoll, Allardyce, *A History of English Drama*, 3 Vols. CUP, 1946.
8. Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. London: Duckworth, 1966.
9. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto&Windus, 1957.
10. https://www.forgottenbooks.com/en/download/EnglishLiterature_10205576.pdf
11. <https://docs.google.com/file/d/0B07bsmb1gS38bIMtS3B4TEtpYIU/edit>
12. <http://www.yorku.ca/earmstro/text/ParadiseLostBk1.pdf>
13. <http://virginia-anthology.org/alexander-pope-the-rape-of-the-lock/?print=pdf>
14. <https://www.gutenberg.org/files/1292/1292-h/1292-h.htm>

Semester 1 CORE- 103 Literature in English 1798-1832

Faculty of Arts Master of English Syllabus (Effective from June 2018)							
Course Title		Literature in English 1798-1832			Course Credit		05
Course category and Course Code		Core Course C-103					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core	05	30	70		100

Objectives:

The Romantic period, though primarily known for its path-breaking new type of poetry, was also a period fuelled by the mantras of the American and French revolutions and the surfacing of middle class aspirations, and the aspirations of the woman, as well as the duality of hope and ambiguity towards the discipline of the sciences. **The objectives** of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Texts are indicative and should be supplemented with the life and work of author/poet, Background, Movements, Periods etc.

Course Content:

Unit 1: Literary and Salient Features of Romanticism & Romantic Literature

Unit 2 : (A) Poems by Blake, Wordsworth and Coleridge.

The following poems are prescribed:

William Blake: 1) *The Lamb*
2) *The Tyger*
3) *London*

William Wordsworth: 1) *Daffodils*
2) *The Prelude*
3) *The Solitary Reapers*

Samuel Taylor Coleridge: 1) *Kubla Khan*
2) *Dejection: An Ode*

Unit 2: (B) Poems by Byron, Shelley and Keats.

The following poems are prescribed:

Lord Byron: 1) *She Walks in Beauty*
2) *The Eve of Waterloo* (from *Childe Harold's*

Pilgrimage Canto III, Stanza XXI)

Percy Bysshe Shelley:	1)Ozymandias 2)Ode to the West Wind
John Keats :	1)Ode to a Nightingale 2)Ode on a Grecian Urn 3) La Belle Dame Sans Merci
Unit 3: Jane Austen:	<i>Pride & Prejudice</i>
Unit 4: Mary Shelley:	<i>Frankenstein</i>

Recommended Reading:

All poems are abundantly available from various websites like *poetry.org* and *poetryhunter.com*

The prescribed novels are available in various publications like Vintage Classics, Collins Classics, Penguin Classics etc.

Semester 1 Elective 1- 104 (A) Literary Criticism from Aristotle to Eliot

Faculty of Arts Master of English Syllabus (Effective from June 2018)							
Course Title		Literary Criticism from Aristotle to Eliot			Course Credit		05
Course category and Course Code		Elective Course E-1-104 (A)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective-1	05	30	70	—	100

Objectives:

1. To give the students a firsthand knowledge of major literary criticism ranging from Aristotle to Eliot.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the Literary works as representative of the period.
3. To acquaint them with the literary movements, critical theories and the evolution and development of literary theories and also to encourage them for further reading so as to obtain a comprehensive view of the period and letter development in the field of criticism.

Course Content:

UNIT 1: Aristotle: *Poetics*

UNIT 2: Samuel Johnson: *Preface to Shakespeare*
John Dryden: *An Essay on Dramatic Poesy*

UNIT 3: William Wordsworth: *Preface*
S T Coleridge : *Biographia Literaria*

UNIT 4: T.S. Eliot: *Tradition and Individual Talent*

Recommended Reading:

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
5. Ramaswami, S. Sethuraman : *The English Critical Tradition : An Anthology*, Macmillan 2000.

6. Wimsatt William & Brooke Cleanth: Literary Criticism, Oxford & IBH publishing, New Delhi- 1957

Semester 1 Elective 1- 104 (B) Comparative Literature

Faculty of Arts Master of English Syllabus (Effective from June 2018)								
Course Title		Comparative Literature				Course Credit		05
Course category and Course		Elective E-1- 104 (B)						
Semester End		Regular students				2:15 Hours		70 Marks
Exam		External Students				3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva		Total Marks
M. A.	01	Elective- 1	05	30	70	—		100

Course Objectives:

1. To introduce the students to the discipline of comparative literature.
2. To familiarize them to the concepts, issues and methodology of Comparative Literature.
3. To establish the rationale of comparative literature in a multi-national study.

Course Content:

UNIT 1: A) Nature of Comparative Literature

B) National, World, General Literatures and Comparative Literature

UNIT 2: History Comparative literature (French, American & Indian schools)

UNIT 3: Study of Cross-cultural Literary Relations

(Influence, Analogy and Reception)

UNIT 4: A) Thematology and Translation Study (Motifs Myths and Archetypes;

Diachronic and Synchronic study of themes)

B) The future of Comparative Literature

Recommended Reading:

1. Apter, Emily. 2006. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton University Press.
2. Apter, Emily. 2013. *Against World Literature: On the Politics of Untranslatability*. Londres: Verso.
3. Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.

4. Bassnett, Susan. 2006. "Reflections on Comparative Literature in the Twenty-First Century". @ *Comparative Critical Studies* 3/1-2, pp. 3-11.
5. Bassnett, Susan y Andre Lefevere. 1990. "Introduction: Proust's Grandmother and The Thousand and One Nights". @ S. Bassnett y A. Lefevere, eds. 1990. *Translation, History, and Culture*. Londres: Pinter, pp. 1-13.
6. Bermann, Sandra. 2009. "Working in the *And* Zone: Comparative Literature and Translation". @ *Comparative Literature* 61/4, pp. 432-446.
7. Bernheimer, Charles. ed. 1995. *Comparative Literature in the Age of Multiculturalism*. Baltimore: Johns Hopkins University Press.
8. Damrosch, David. 2003. *What Is World Literature?* Princeton: Princeton University Press.
9. Delabastita, Dirk. 2010. "Literary Studies and Translation Studies". @ Y. Gambier y L. van Doorslaer, eds. 2010. *Handbook of Translation Studies*. Amsterdam: John Benjamins, vol. I, pp. 196-208.
10. D'Haen, Theo. 2012. *The Routledge Concise History of World Literature*. Londres: Routledge.
11. D'Haen, Theo, Cesar Dominguez & Mads Rosendahl Thomsen, eds. 2012. *World Literature: A Reader*. Londres: Routledge.
12. D'Hulst, Lieven. 2007. "Comparative Literature versus Translation Studies: Close Encounters of the Third Kind?". @ *European Review* 15/1: 95-104.
13. Enriquez Aranda, Maria Mercedes. 2007. *Recepcion y traduccion. Sintesis de una relacion interdisciplinaria*. Malaga: Universidad de Malaga.
14. Enriquez Aranda, Maria Mercedes. 2010. "La Literatura Comparada y los Estudios de Traduccion: hacia nuevas vias de investigation" @ *Tonos: Revista electronica de estudios filologicos* 20.
15. Gallego Roca, Miguel. 1994. *Traduccion y literatura: los estudios literarios ante las obras traducidas*. Madrid: Jucar.
16. Green Moulton, Richard. 1911. *World Literature and Its Place in General Culture*. Nueva York: The Macmillan Company.
17. Guillen, Claudio. 1985. *Entre lo uno y lo diverso: introduccion a la Literatura Comparada*, Barcelona: Critica.
18. Hermans, Theo. 1999. *Translation in Systems: Descriptive and System-Oriented Approaches Explained*. Manchester: St. Jerome Publishing.
19. Hermans, Theo. 2007. "Literary Translation" @ P. Kuhiwczak y K. Littau, eds. 2007. *A Companion to Translation Studies*. Clevedon (etc.): Multilingual Matters, pp. 77-91.
20. Lambert, Jose. 2006. *Functional Approaches to Culture and Translation: Selected Papers by Jose Lambert*. Amsterdam: John Benjamins.
21. Lefevere, Andre. 1991. "Translation and Comparative Literature: The Search for the Center". @ *TTR* 4/1: 129-144.

22. Lefevere, Andre. 1992. ***Translation, Rewriting, and the Manipulation of Literary Fame***, Londres: Routledge.
23. Lefevere, Andre. 1995. "Introduction: Comparative Literature and Translation". @ ***Comparative Literature*** 47/1 : 1-10.
24. Lepinette, B. 1997. ***La historia de la traducción. Metodología. Apuntes bibliográficos***. Valencia: Centro de Estudios sobre Comunicación Interlingüística e Intercultural.
25. Macaulay Possnett, Hutcheson. 1886. ***Comparative Literature***. Londres: Kegan Paul, Trench & Co.
26. Ortega Arjonilla, Emilio, ed. 2007. ***El giro cultural de la traducción: reflexiones teóricas y aplicaciones didácticas***. Frankfurt: Peter Lang.
27. Spivak, Gayatri. 2000. The Politics of Translation. @ L. Venuti, ed. 2000. ***The Translation Studies Reader***, Londres: Routledge, pp. 397-416.
28. Steiner, George. 1995. ***What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994***. Oxford: Clarendon.
29. Strich, Fritz. 1930. Weltliteratur und Vergleichende Literaturgeschichte. @ D'Haen, Theo, Cesar Dominguez & Mads Rosendahl Thomsen, eds. 2012. ***World Literature: A Reader***. Londres: Routledge.
30. Ungar, Stephen. 2006. Writing in Tongues: Thoughts on the Work of Translation. @ H. Saussy, ed. ***Comparative Literature in an Age of Globalization***. Baltimore: The Johns Hopkins University Press, pp. 127-138.
31. Villanueva, Dario. 2007. Traducción, Teoría y Literatura Comparada. @ M. del C. Balbuena Tórezano y A. García Calderón, eds. 2007. ***Traducción y mediación cultural. Reflexiones interdisciplinarias***. Granada: Atrio, pp. 15-32.

Semester 1 Elective 2- 105 (A) Indian English Literature- 19th Century

Faculty of Arts Master of English Syllabus (Effective from June 2018)							
Course Title		Indian English Literature-1900-1950			Course Credit		05
Course category and Course Code		Elective E-2-105 (A)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
M. A.	01	Elective-2	05	30	70	-	100

Objectives:

- To study the emergence and development of IEL during colonial period.
- To introduce the 19th century major Indian English writers and their works.
- To introduce the historical cultural and social context of Indian renaissance period through IEL.

Course Content:

UNIT1: Social, Political, Economical, Religious and Literary traits of 19th century – IEL (Background study)

UNIT 2: **Raja Rao** : *Kanthapura*

UNIT 3: Rabindranath Tagore : *Gitanjali*

UNIT 4: Mahatma Gandhi : *Hind Swaraj*

Recommended Readings:

- Chaudhri Rosinka. Ed. *Derozio, Poet of India*. New Delhi: OUP.2008
- The Complete Works of Swami Vivekananda Vol. I to XIII. Calcutta:
- Advaita Ashram.*Das, S. K., A history of Indian literature Vol-3, New Delhi: Sahitya Academy, 2005.
- Eunice de Souza. Ed.* Early Indian Poetry in English: An Anthology 1829-1947. OUP, 2012.
- Gokak, VK., Ed.* The Golden Treasury of Indo-Anglican Poetry. 1828-1965. New Delhi: Sahitya Akademy, 1965.
- Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: sterling publisher Pvt. ltd, 18th, 2007.
- Lokuge Chandani. Ed. Toru Dutt: Collected prose and Poetry. New Delhi: OUP.2006 Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permenant Black, 2003.
- Naik M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi,2004. Naik M.K. *Aspects of Indian Writing in English*, , Delhi: Macmillan,1979. Narasimhaiah C.D. Ed. *Makers of Indian English Literature*.

- Delhi: Pencraft International,2003.
9. *Parajape, Makarand. Ed. Indian poetry in English. Delhi: Macmillan,2009. Paranjape Makarand, ed. Realism and Reality: the Novel and Society in India, Nativism: Essays in Nativism.*
 10. Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books.2003.
 11. Singh Avadhesh Kumar. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Books.2005.
 12. Venugopal C.V. *The Indian Short Story in English(A Survey)* Bareilly: Prakash Book Depot.1975.
 13. William Walsh, *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras, 1976.

Semester 1 Elective 2- 105 (B) Literature classics of the World- Epics

Faculty of Arts Master of English Syllabus (Effective from June 2018)							
Course Title		Literature classics of the World- Epics			Course Credit		05
Course category and Course Code		Elective E-2-105 (B)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	SEM	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
M. A.	01	Elective-2	05	30	70	-	100

Objectives:

1. To acquaint the learners to the world classics.
2. To introduce and explore the Epic form.
3. To study literature at sublime level.
4. To introduce the historical cultural and social context of world literature.

Course Content:

UNIT1: Homer: *Iliad*

UNIT 2: Virgil: *Aenid*

UNIT 3: Dante: *Divina Comedia*

UNIT 4: Sir C.R. Rajagopalachari: *Ramayana*

Recommended Readings:

1. 'Aeschylus, Sophocles, Euripides, Aristophanes', *Great Books of the Western World*, Volume 4, Encyclopedia Britannica Ltd, Chicago, 1993.
2. 'G.W. Hegel : Selections', *Great Books of the Western World*, Volume 43, Encyclopaedia Britannica Ltd, Chicago, 1993.
3. Afanasyev, V.G. : Marxist Philosophy, Progress Publishers, Moscow, 1980.
4. Albertson, Edward : *Theosophy for the Millions*, For the Millions Press, Los Angeles, 1971.
5. Arendt, Hannah (ed.) : *Walter Benjamin : Illuminations*, translated by Zohn, Harry, Collins/Fontana Books, Great Britain, 1970.
6. Blavatsky, Helena Petrova : *The Secret Doctrine*, The Theosophical Publishing Co. Ltd., Madras, 1938.

7. Blofield, John : *The Secret and the Sublime: Taoist Mysteries and Magic*, E.P. Dutton and Co, New York, 1973.
8. Camus, Albert : *Caligula & Three Other Plays*, Vintage Books, New York, 1958.
9. Camus, Albert : *The Myth of Sisyphus and Other Essays*, Vintage International, New York, 1991.
10. Danto, Arthur C. : *Sartre*, Fontana Modern Masters, Fontana Press, London, 1985.
11. Durant, Will : *The Story of Philosophy*, Garden City Publishing Co., New York, 1926.
12. Engels, Friedrich : *The Origin of the Family, Private Property and the State*, Progress Publishers, Moscow, 1985.
13. Frazer, Sir James : *The Golden Bough: A Study in Magic and Religion*, Macmillan, London, 1929.
14. Friere, Paulo : *Pedagogy of the Oppressed*, New Revised Edition, Penguin Books, Hammondsworth, 1996.
15. Gasset, Ortega Y. : *The Dehumanisation of Art*, translated by Trask, William, 1956.
16. Griffiths, Bede : *A New Vision of Reality: Western Science, Eastern Mysticism and Christian Faith*, Indus, New Delhi, 1992.
17. Guevara, Che : *The Motorcycle Diaries : A Journey Around South America*, translated by Wright, Ann, Fourth Estate, London, 1995.
18. Hawking, Stephen : *A Brief History of Time : From the Big Bang to Black Holes*, Bantam Press, New York, 1988.
19. Heidegger, Martin : *Poetry, Language, Thought*, translated by Hofstadter, Albert, Harper and Row, New York, 1975.
20. Hoare, Quentin and Nowell-Smith, Geoffrey (eds.) : *Antonio Gramsci : Selections from the Prison Notebooks*, Orient Longman, Indian edition, 1996.
21. James, Jamie : *The Music of the Spheres : Music, Science and the Natural Order of the Universe*, Abacus, London, 1994.
22. Jung, Carl : *Man and His Symbols*, Picador, London, 1978.